



**THE KET EXAM**

\* The KET exam consists of three components, reading & writing, listening and speaking.

\* Here is the structure of the KET exam:

Paper	Part	Task type and format	Task focus	Number of questions
<b>Reading &amp; Writing</b> 1 hr 10 mins.	<b>READING</b>			
	1	Matching 5 prompt sentences to 8 notices.	Gist understanding of real-world notices. Reading for main message.	5
	2	Three-option multiple-choice sentences. Six sentences with connecting link of topic or story line.	Lexical. Reading and identifying appropriate vocabulary.	5
	3	Five discrete three-option multiple-choice items focusing on verbal exchange patterns. Five matching items in a continuous dialogue, selecting from eight possible responses.	Functional language. Reading and identifying appropriate response.	10
	4	One long text or three short texts with maximum word length of 230 words adapted from authentic newspaper and magazine articles. 7 three-option multiple-choice or seven Right/Wrong/Doesn't say items.	Reading for detailed understanding and main idea(s).	7
	5	A text adapted from an original source, for example encyclopaedia entries, newspaper and magazine articles. Eight three-option multiple-choice items.	Reading and identifying appropriate structural word (auxiliary verbs, modal verbs, determiners, pronouns, prepositions, conjunctions etc.)	8
	<b>WRITING</b>			
	6	Word completion. Five dictionary definition type sentences to identify and spell.	Reading and identifying appropriate lexical item, and spelling.	5
	7	Text of type candidates could be expected to write, for example a short letter or postcard. Open cloze. Ten spaces to fill with one word (spelled correctly)	Reading and identifying appropriate word with focus on structure and/or lexis.	10
	8	One or two short input texts, authentic in nature (notes, adverts etc.) to prompt completion of an output text (form, notice etc.) 5 spaces to fill on output text with one or more words or numbers.	Reading and writing down appropriate words or numbers with focus on content and accuracy.	5
9	Either a short input text or rubric to prompt a written response. Continuous writing. Three messages to communicate.	Writing a short message, note or postcard of 25-35 words.	1	
<b>Listening</b> 30 mins.	1	Three-option multiple-choice. Short neutral or informal dialogues.	Listening to identify key information (times, prices, days of week, numbers etc).	5
	2	Informal dialogue. Matching five items and eight options.	Listening to identify key information.	5
	3	Informal or neutral dialogue. Five three-option multiple-choice items.	Taking the 'role' of one of the speakers and listening to identify key information.	5
	4	Neutral or informal dialogue. Five gaps to fill with one or more words or numbers.	Listening and writing down information (including spelling of names, places, etc. as dictated on recording).	5
	5	Longer neutral or informal monologue. Five gaps to fill with one or more words or numbers.	Listening and writing down information (including spelling of names, places, etc. as dictated on recording).	5
<b>Speaking</b> 8-10 mins.	1	Each candidate interacts with the interlocutor. The interlocutor asks the candidates bio-data type questions, normally associated with meeting people for the first time. The candidates give information of a personal, factual kind.		5-6 minutes.
	2	The candidates interact with each other. The interlocutor sets up the activity. The candidates ask and answer questions of a non-personal, factual kind, based on prompt material.		3-4 minutes.